

Sixteen going on Seventeen

Swing

Richard Rodgers
Alastair Lewis

Musical score for 'Sixteen going on Seventeen' in 4/4 time, Swing. The score is written in treble clef and includes various dynamics, articulations, and performance markings.

Measures 1-5: *mf*

Measure 6: *f* (with crescendo hairpin), *mf* (with decrescendo hairpin), *mf* (with crescendo hairpin)

Measures 11-15: *rit.*

Measures 16-19: *a tempo*, *mp* (with crescendo hairpin)

Measures 20-24: *f*, *mf*, *ff* (with crescendo hairpin), *ff*

Measures 25-29: *f*, *mp*, *mf*, *f*, *f*

Measures 30-34: *ff*, *mp*, *rit.*, *f*

Measures 35-38: *2.*, *f*