



Allegretto in C# minor

Alastair Lewis

C. P. E. Bach

Guitar

Allegretto

mf

7

IV

13

f

mf

rubato

19

IV

II

IV

25

p

cresc.

31

f

mf

To Coda

38

VI

D.C. al Coda

III

41

Coda

rit.

ff

Detailed description: This is a guitar score for the piece 'Allegretto in C# minor' by Alastair Lewis, based on the original by C. P. E. Bach. The score is written for guitar in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music. The first staff starts with a dynamic marking of *mf* and includes a fingering IV. The second staff has a fingering IV. The third staff begins with a fingering 2 1 and includes dynamic markings *f* and *mf*, along with a *rubato* section. The fourth staff has fingerings IV, II, and IV. The fifth staff starts with a dynamic marking *p* and a *cresc.* marking. The sixth staff includes dynamics *f* and *mf*, and is labeled 'To Coda'. The seventh staff has fingerings VI and III, and is labeled 'D.C. al Coda'. The eighth and final staff is labeled 'Coda' and ends with a dynamic marking *ff* and a *rit.* marking.