

Sixteen going on Seventeen

Richard Rodgers

Alastair Lewis

Swing

Alto Recorder

Acoustic Guitar

5

A. Rec.

Ac.Gtr.

8

A. Rec.

Ac.Gtr.

12

A. Rec.

Ac.Gtr.

16

A. Rec.

Ac.Gtr.

mf

r.o.

f

mf

rit.

a tempo

mp

mf

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Detailed description: This is a musical score for the song "Sixteen going on Seventeen" by Richard Rodgers and Alastair Lewis. The score is in 4/4 time and features two instruments: Alto Recorder and Acoustic Guitar. The Alto Recorder part is written in treble clef and includes dynamics such as *mf*, *f*, and *mp*. The Acoustic Guitar part is also in treble clef and includes dynamics like *mf*, *f*, and *mp*. The score is divided into systems, with measures 5, 8, 12, and 16 marked at the beginning of each system. Performance instructions include *r.o.* (right octave), *rit.* (ritardando), and *a tempo*. There are also triplets and a circled '3' in the guitar part. The copyright notice at the bottom reads ©A. Lewis.

20

A. Rec. *f* *mf*

Ac.Gtr. *f* *mf*

0 3 3 3 3

23

A. Rec. *tr*

Ac.Gtr. *ff*

3 3 3

25

A. Rec. *f* *mp* *mf*

Ac.Gtr. *f* *mp* *mf*

f *mp* *mf*

28

A. Rec. *f*

Ac.Gtr. *f*

3 *f*

31

A. Rec. *ff* *mp* *f*

Ac.Gtr. *ff* *mp* *f*


rit.

1.

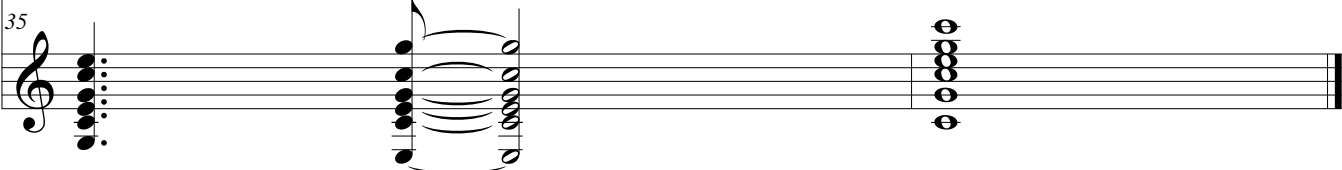
3 *ff* *mp* *f*

Sixteen going on Seventeen

A. Rec.



Ac.Gtr.



Detailed description: The image shows two staves of musical notation. The top staff is for the Alto Recorder (A. Rec.) and the bottom staff is for the Acoustic Guitar (Ac.Gtr.). Both staves begin with a measure number '35'. The A. Rec. staff features a melodic line with a first ending bracket over the first two measures, a second ending bracket over the next two measures, and a triplet of eighth notes in the fourth measure. The Ac.Gtr. staff provides accompaniment with a series of chords and a triplet of eighth notes in the fourth measure.